

Exam board information	
Edexcel	
Structure of exam	
English Language Paper 1: 19th Century Fiction and Creative writing: 1 hour 45 minutes: Section A-reading (4	
questions, 24 marks) Section B- writing (1 question, 40 marks)	
English Language Paper 2: Non-fiction and Transactional Writing: 2 hours 15 minutes: Section A-reading (7	
questions, 64 marks) Section B- writing (1 question, 40 marks)	
English Literature Paper 1: 1 hour 45 minutes: Section A- Shakespeare (40 marks) Section B- An Inspector Calls	
(40 marks)	
English Literature Paper 2: 1 Hour 40 minutes-Section A: A Christmas Carol (40 marks) Section B- Conflict Poetry (20	
marks) Unseen Poetry (20 marks)	
Exam paper links	Useful website/books/apps
https://qualifications.pearson.com/en/qualifications/edexcel-	Re-read the core texts- Macbeth and An Inspector
gcses/english-language-	Calls
2015.coursematerials.html#filterQuery=Pearson-	
UK:Category%2FExam-materials	Use the revision guides you have been given.
https://qualifications.pearson.com/en/qualifications/edexcel-	
gcses/english-literature-	https://www.cgpbooks.co.uk/secondary-
2015.coursematerials.html#filterQuery=Pearson-	books/gcse/english
UK:Category%2FExam-materials How to revise	Tins to answer common (extended questions
Recap and memorise the layout of the exam papers for	Tips to answer common/extended questionsFor the language papers, ensure you are using
language. Ensure you are clear about the skills needed- language	keywords and phrases which link to the specific
and structure, evaluate, compare.	skills tested in each question.
List and memorise key sentence stems which link to the skills-	Ensure you allow time, particularly in Paper 2
for example subject terminology for language and structure	language to answer every single question.
questions and evaluate words/phrases for evaluate.	Leaving out question 7 (compare) will
	dramatically impact your overall grade.
Ensure you understand the context of the 4 literature texts.	
What were the key ideas about society that Shakespeare and	Annotate all extracts before beginning your
Priestley were exploring for their audiences? How do these	response, this ensures your answer will have
idea link to the themes presented in the two plays? What are	structure.
the relevant contexts of the Conflict poems? When were they	
written and which ideas do they reflect? Does the writer's	Plan your written responses for Language
personal experience/perspective impact on their subject	before writing. Evidence of structure is as
matter?	important as effective language choices.
Select passages from Macbeth. If you were presented with this	Encure you weave in contact in the Literature
passage in the exam, what points would you make about	Ensure you weave in context in the Literature questions, in addition to supporting all ideas
language, form and structure? Annotate the passage.	with quotation and explaining your ideas in
Memorise key quotations which would fit different themes and	detail.
list them on index cards/put them around your house.	Remember to write about Macbeth and An
	Inspector Calls as plays, designed to be
	performed on a stage.