Fine Art



Exam Board Edugas

Syllabus number A' Level Art and Design (Fine Art) A651QS



"Inspiration exists, but it has to find you working."

Pablo Picasso

Course entry requirements: Grade 5 in GCSE Art and a passion for Art, Craft and Design.

Why should I study Fine Art:

Part of the joy of this course is that you don't just study Art: you make it. Those who are skilful, driven and passionate – and produce high quality, emotive work – will excel in this exciting A Level choice. A Level Fine Art will provide you with the opportunity to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms. Art develops problem solving skills, creativity, lateral thinking, complex analysis and critical thinking skills- these are all highly transferable skills and no matter what career you choose; these skills will give you a significant advantage. The rapid increase of multimedia forms has changed and enriched the creative process and made it more accessible and dynamic. Art and design departments in the UK have helped launch some extraordinary careers, boosting graduates into a creative industry that is currently worth around £100 billion.

What does the course look like?

- Component 1: Personal Investigation. Length of study Year 12 until February in Year 13. This will include a 1000-word essay which will be a personal investigation written alongside the practical work. 60% of qualification, internally assessed, externally moderated
- Component 2: Externally Set Assignment, Preparatory period + 15 hours supervised time in which students complete a final piece. 40% of qualification, internally assessed, externally moderated.

How will I learn?

Through an interactive workshop and studio environment there will be the opportunity to build upon existing techniques and experiment with a wide range of traditional and new media. There will be an opportunity to learn new skills through a range of workshops. Outside of the classroom there will be excursions to document from first hand, through drawing and photography and visits to amazing exhibitions. Students will record experiences and observations, in a variety of ways using drawing or other appropriate visual forms. They will explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements and use this knowledge and understanding of the work of others to develop and extend thinking and inform own work. Students will generate and explore potential lines of enquiry and produce personal and meaningful final responses.

What kind of things might the subject lead me to?

Students may go onto study an Art Foundation course which is free to students under the age of 19 or may apply straight to do one of the 1,500 Art and design degree courses available in universities in the UK or consider studying art internationally. Students may seek employment in art and design – for example an apprenticeship style employment in graphic design, jewellery making or beauty therapy; there are lots of vocational paths that art leads to. Please note art colleges have a different application process and students will need to keep an up-to-date portfolio of their work ready to present at interviews to both colleges and universities. The Art department will support this through extra-curricular portfolio development sessions. Art continues to be a desirable option for those wishing to pursue 'traditional' creative careers, such as Architecture, Interior/ Graphic Design or Painting/Fine Art related professions. In addition, the internet has seen an explosion of exciting new roles emerge; with a surge in demand for multimedia artists, animators and illustrators who know how to use technology to create things of beauty. Brighton is a city with a keenly developed artistic sensibilities, including The Brighton Festival in May, Brighton Museum, Hove Museum, street art; tapping into this rich cultural heritage is also a key part of the A Level course.